

DIRECTIONS FOR USING AT-PL120 DIRECT DRIVE PROFESSIONAL STEREO TURNTABLE

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“DRAFT”

**THIS TURNTABLE GREATLY SIMPLIFIES THE PROCESS AND
SINCE NEWER DESIGN, GIVES MUCH BETTER RESULTS +
GREATER FLEXIBILITY**

NATURALLY, SEE MANUALS FOR TURNTABLE & DAK SOFTWARE SYSTEM
FOR MORE SPECIFIC DETAILS

1] A] CLICK ON **DAK WAVE MP3 EDIT** SOFTWARE ICON
[RED/GREEN] ON DESKTOP SCREEN [UPPER LEFT] OF GATEWAY – IT IS A
GRAY RECTANGLE WITH A SPLIT BLACK CENTER RECTANGULAR SCREE

B] **TURNTABLE - OPEN** CLEAR PLASTIC COVER BY PUSHING
FRONT OF IT UP, PUT **RECORD** ON TURNTABLE

2] TURN **POWER SWITCH #1** ON BY ROTATING IT TO THE RIGHT AND
PUSH **START / TOP SWITCH #2** ON [BOTH LOWER LEFT OF TURNTABLE
TOP] – TURNTABLE STARTS TO MOVE

RED LIGHT [STROBE DOTS #5] ARE ON REFLECTING FROM
ROTATING TURNTABLE EDGE– THIS CAN INDICATE THE PROPER SPEED
OF THE TURNTABLE – **TINY DOTS** ILLUMINATED ON PLATTER EDGE
INDICATES **33 RPM**, LARGE DOTS = 45 RPM

3] GENTLY / LIGHTLY **BRUSH** – BACK TO FRONT - NEEDLE / STYLUS
ON END OF TONE ARM WITH SPECIAL FIBER BRUSH [KEPT TO RIGHT OF
TURNTABLE] TO CLEAN IT & THEN GENTLY HOLD ON RECORD AS IT
TURNS TO CLEAN RECORD

– PERIODICALLY MAY HAVE TO LIGHTLY WIPE OR SPRAY AREA
UNDER COVER TO KEEP STATIC CHARGE DOWN – USE STATIC CLING
SPRAY FOR CLOTHES – OTHERWISE, DUST, DIRT, HAIR, PAPER, ETC.
PARTICLES CAN BUILD UP ON RECORD AND INSIDE COVER – THEY CAN
CAUSE STATIC / NOISE ON RECORD

4] **UNLOCK** TONE ARM ASSEMBLY BY GENTLY PUSHING SMALL PLASTIC LOCKING CLAMP [AT BACKEND OF TONE ARM] TO RIGHT [#24, P#4 DIRECTIONS]

ELEVATE TONE ARM WITH TONE ARM CUEING LEVER #23 BY GENTLY PUSHING IT **BACK**

DIRECT TONE ARM HEADSHELL #19 **JUST OVER EDGE OF RECORD**

NOTE THERE IS A POPUP STYLUS TARGET LIGHT #16 TO HELP IN THIS PLACEMENT

5] PUSH TONE ARM CUEING LEVER #23 **FORWARD** TO RELEASE TONE ARM SO IT COMES **DOWN** ON THE OUTER EDGE OF THE RECORD VERY SLOWLY

USING THE MOUSE, QUICKLY PRESS **RED SQUARE BUTTON** AT MIDDLE TOP OF DAK SCREEN ON COMPUTER TO START RECORDING

WHEN SOUND IS HEARD FROM COMPUTER, THERE SHOULD BE **DUAL JAGGED GREEN LINES** ON THE DAK COMPUTER SCREEN

6] WHEN RECORD IS DONE PLAYING, USING THE MOUSE, QUICKLY PRESS THE **BLACK BOX** AT THE TOP RIGHT OF THE DAK COMPUTER SCREEN TO STOP THE TRANSFER OF THE SOUND FROM THE RECORD TO THE COMPUTER

7] PUSH CUEING LEVER **BACK** TO GENTLY REMOVE NEEDLE / STYLUS FROM RECORD

IF ANOTHER RECORD IS GOING TO BE PLAYED, REMOVE OLD RECORD AND PLACE NEW ONE ON TURNTABLE AND REPEAT PROCESS ABOVE

OR

YOU CAN STOP THE TURNTABLE FROM MOVING AND TURN SYSTEM OFF, ALONG WITH CLOSING THE DAK COMPUTER SCREEN

8] IT TAKES A FEW MINUTES FOR THE DAK COMPUTER SCREEN TO STABILIZE – SHOULD GET 2 MOTIONLESS GREEN JAGGED LINES

CAN HIGHLIGHT & CUT AND DELETE ANY OF THE GREEN JAGGED LINES AT THE BEGINNING AND / OR END THAT CONTAIN EXTRANEIOUS

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DATA FROM STARTING TRANSFER TOO EARLY AND / OR CONTINUING TRANSFER AFTER SONGS ON RECORDS WERE TRANSFERRED

NOTE – DELETE IS UNDER EDIT ON DAK COMPUTER SCREEN – UPPER LEFT CORNER

9] UNDER FILE – SAVE THE TRANSFERRED MUSIC WITH AN APPROPRIATE FILE NAME TO AN APPROPRIATE FOLDER ON AN EXTERNAL HARD DRIVE [E.G., MY BOOK G:] – THIS WILL SAVE SPACE ON MAIN HARDDRIVE C: ON THE GATEWAY

10]]THE FILE IS SAVED AS A **LARGE .WAV FILE** THAT NEEDS TO BE CONVERTED TO THE **SMALLER MORE COMPACT .MPS** FILE

THIS CAN BE DONE IN A **LARGE BATCH RUN** BY USING THE CONVERT FUNCTION UNDER TOOLS ON THE DAK COMPUTER SCREEN

THIS CAN TAKE OVERNIGHT TO DO IF THERE ARE A LOT OF .WAV FILES TO BE CONVERTED

THE FOLDER CONTAINING THE **.WAV** FILES IS SELECTED IN THE FIRST SELECTION BOX ON THIS DAK SCREEN

& THEN IN THE SECOND SELECTION BOX ON THE DAK SCREEN, THE FOLDER IS SELECTED FOR THE NEW **.MP3** FILES TO BE MADE, THAT WAS PREVIOUSLY MADE IN THE MAIN FOLDER FOR THE TRANSFERRED MUSIC AS .WAV FILES

E.G. INITIALLY MAKE **COPIEDDAK+DATE FOLDER** – SUBFOLDER **POLKAS** – SUBFOLDER **MPS**

11] GO TO DIRECTIONS FOR NERO ON HOW TO COPY THE MP3 FILES TO A CD AND THE MEMOREX DIRECTIONS TO MAKE A CD LABEL

OTHER POINTS:

A] TURNTABLE NEEDS TO BE CONNECTED TO LINE IN ON GATEWAY – BACK OF TOWER – USING SHIELDED STEREO CABLE – IT ALREADY IS CONNECTED NOW

B] **PRE-AMP SELECTOR SWITCH #18** – BACK OF TOP OF TURNTABLE – NEED TO REMOVE TURNTABLE PROTECTIVE PAD TO GET TO IT IS

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ALREADY SET FOR **PHONO PRE-AMP** SO CAN DO SUCH MUSIC
TRANSFERS DIRECTLY TO THE COMPUTER