

Tuesday, April 17, 2007

Note:

Extensive reference details are included since many references may be unusual and difficult to find in such an esoteric topic as STS and the specific and detailed aspects I am researching

**SOME REFERENCES ON ETHNIC MUSIC, ESPECIALLY
POLKAS, AND RELATED TOPICS THAT I HAVE
COLLECTED SO FAR**

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[Contact information given at end]

THESES

Kleeman, Janice Ellen, "The Origins and Stylistic Development of Polish-American Polka Music," Ph.D Thesis 1982, University Microfilms International
[Catalog #8300555]

"READING"

Emmons, Charles Frank, "Economic and Political Leadership in Chicago's Polonia: Some Sources of Ethnic Persistence and Mobility," Ph.D. Thesis 1971, University Microfilms International [Catalog #7203564]

"READ"

Falkowski, William George Jr., "Accommodations and Conflicts: Patterns of Polish Immigrant Adaptation to Industrial Capitalism and American Political Pluralism in Buffalo, New York, 1873 – 1901, Ph.D. Dissertation, State University of New York, Buffalo, 1990.

[Their Catalog Number = 9033697]

"Reading"

Obtained from:
University Microfilms International

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select UMI Dissertation Express – but for individuals

[www. il.proquest.com – may have to eliminate ll after www, it is really “i”
lower case and “I” lower case {or “I” upper case?}]

BOOKS

Keil, Charles; Angeliki V. Keil and Dick Blau, “Polka Happiness,” Temple
University Press, Philadelphia, PA, 19122, [1992]
ISBN 0-87722-819-1
Obtained from: not Amazon

Polish Art Center
9539 Jos. Campau
Hamtramck, MI 48212
Phone: 313-874-2242
Fax: 313-874-1302
www.polarartcenter.com
Code: 9160144
\$26.95

“READ”

Green, Victor, “A Passion for Polka – Old-Time Ethnic Music in America,”
University of California Press, Berkeley, CA, [1992]
ISBN 0-520-07584-6
Obtained from: Amazon

“READ”

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REFERENCES – STS, MUSIC, ETC
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Clowes, Florence Waszkelewicz, "POL-AM – A History of the Polish Americans in Pittsfield, Massachusetts 1862-1945, Revised Edition 2004,

Florence Clowes
Palmetto Press
8265 93rd Avenue
Vero Beach, FL 32967-3795

Phone: 772-388-0604

ISBN 09755418-0-3

\$15.00 + \$2.50 s/h

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Email: floclowes@sprintmail.com

She is an Associate Editor for PAJ – confirmed on her business card and on masthead of PAJ

Phone: 772-388-0604

Obtained thru:

Mark A. Kohan, Editor in Chief
Polish American Journal

Old address – no longer valid

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ISSN 032-2792
Established 1911

Clowes, Florence Waszkelewicz, "Polish Folk Legends," Revised Edition 2004,
Palmetto Press, 8265 93rd Avenue, Vero Beach, FL 32967
ISBN 09755418-1-1
Other details same as above
\$18.00 + \$3.50 s/h

Bodnar, John, E., "Anthracite People – Families, Unions and Work, 1900 –
1940," Commonwealth of Pennsylvania, Pennsylvania Historical and Museum
Commission, Harrisburg, PA, [1983]
ISBN 0-89271-023-3
Obtained many years ago.
\$3.50

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Bodnar, John, E., "Ethnic History in Pennsylvania – A Selected Biography,"
Commonwealth of Pennsylvania, Pennsylvania Historical and Museum
Commission, Harrisburg, PA, [1974]
Obtained many years ago
\$1.95

"READ"

Pena, Manuel H., "The Texas-Mexican Conjunto: History of a Working-Class
Music [Mexican American Monographs], University of Texas Press, Box 7819,
Austin, TX 78713, [April 1985]
ISBN 0292780680
Obtained used from Amazon seller - \$6.00 + \$3.49 s/h

Contoski, Josepha, K., Editor, "Treasures Polish Songs with English
Translations," Polanie Publishing Co., Minneapolis, MN, [1953]
Polish Art Center
9539 Jos. Campau
Hamtramck, MI 48212
Phone: 313-874-2242
Fax: 313-874-1302
www.polarartcenter.com
Code: 9160055

Kuniczak, W. S., "My Name is Million," Revised Edition 1999,
ISBN 0781807603
Obtained thru:

Polish American Journal
1275 Harlem Road
Buffalo, NY 14206
Phone: 716-893-5771
Fax: 716-893-5783
Email: info@polamjournal.com
www.polamjournal.com

\$14.95

“READ” – some

Silverman, Deborah, “Polish-American Folklore [Folklore Society],” University of Illinois Press [May 9, 2000]

ISBN-10: 0252025695

ISBN-13: 978-02520256932

Amazon \$29.95 hardcover

Savaglio, Paula, “Negotiating Ethnic Boundaries: Polish American Music in Detroit [Detroit Monographs in Musicology]”

ISBN-10: 0899901263

ISBN-13: 978-0899901268

Amazon \$35.00 paperback

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Dolgan, Bob, “America’s Polka King: The Real Story of Frankie Yankovic and His Music,” Gray & Company Publishers [October 30, 2006]

ISBN-10: 1598510266

ISBN-13: 978-1598510263

Amazon \$11.66 paperback

ARTICLES

Gunkel, Ann Hetzel, “The Polka Alternative: Polka as Counterhegemonic Ethnic Practice,” Popular Music and Society, December 2004

From internet search for Jan Kleeman and her thesis – Ann references her

www.findarticles.com

“READ”

VIDEO – DVD / VHS

“In Heaven There Is No Beer,” Les Blank, VHS, Flower Films [1984]

\$17.97 [\$5.00 s/h] 50 min.

ISBN 0-933621-03-5

ASIN: B000FJOS8G

www.lesblank.com

Flower Films

10341 San Pablo Avenue

El Cerrito, CA 94530

Phone: 800-572-7618

510-525-0942

Fax: 510-525-1204

Email: Blankfilm@aol.com

“Polka Passion,” DVD, on PBS

\$21.95 no s/h – send Media Mail for free

Their code number DO-20391

www.jimmykpolkas.com

Phone: 1-866-454-6695

[will invoice with order for payment]

Well done – concentrated mostly on music of 3 bands

“It’s Happiness, A Polka Documentary,” DVD, [June 2006],

80 min.,

Stun Productions

122 Water St. Suite 2R

New York, NY 10005

ASIN: B000GEFV4A

Their code number SD-VD014

\$23.95 no s/h – send Media Mail for free

www.jimmykpolkas.com

Phone: 1-866-454-6695

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A look at polkas from the perspective of the younger generation film makers – basically well balanced and covers a lot of background material, especially Midwestern polkas

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OTHER

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USPS 437-220
ISSN 032-2792
Established 1911

=====

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Bierley, Paul E., “The Works of John Philip Sousa, Integrity Press, 61 Massey Drive, Westerville, OH 43081, [1984]
ISBN 0-918048-04-4
Obtained from Amazon
“READ”

Bierley, Paul E., “John Philip Sousa: American Phenomenon,” Revised Edition 2001, Warner Bros. Publications, 15800 NW 48th Avenue, Miami, FL 33014
ISBN 0-7579-0612-5
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“READ”

Hazen, Margaret Hindle and Robert M. Hazen, “The Music Men: An Illustrated History of Brass Bands in America, 1800-1920,” Smithsonian Institution Press, Washington, DC [1987]
ISBN 0-87474-546-2
Obtained from Amazon

Millard, Andre, “America On Record: A History of Recorded Sound,” Second Edition, Cambridge University Press, 40 West 20th Street, NY, NY 10011-4211 [2005]
www.cambridge.org
ISBN 0-521-54281-2
Obtained thru: Amazon

Katz, Mark, “Capturing Sound: How Technology Has Changed Music,” University of California Press, Berkeley, CA [2004]
ISBN 0-520-24380-3
Obtained thru: Amazon

Kenney, William Howland, “Recorded Music in American Life: The Photograph and Popular Memory, 1890-1945,” Oxford University Press, 198 Madison Avenue, NY, NY 10016 [1999]

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ISBN 0-19-517177-2

Obtained thru: Amazon

Douglas, Susan J., "Listening In: Radio and the American Imagination,"
University of Minnesota Press, 111 Third Avenue South, Suite 290, Minneapolis,
MN 55401-2520 [2004]

www.upress.umn.edu

ISBN 0-8166-4423-3

Obtained thru: Amazon

Vinet, Mark, "Evolution of Modern Popular Music," Wadem Publishing, Music
History Association / North American Historical Institute, 117 Bellevue Street,
Vaudreuil-sur-le-Lac, Quebec, Canada, J7V-8P3, [2004]

Phone 450-510-1102 / 450-371-1803

Fax: 450-510-1095

Email: mark@markvinet.com

www.markvinet.com

ISBN 0-9688320-2-4

Obtained thru: Amazon

Starr, Larry and Christopher Waterman, "American Popular Music: From
Minstrelsy to MTV," Oxford University Press, Inc., 198 Madison Avenue, NY, NY
10016, [2003]

Includes 2 CD's

ISBN 0-19-510854-X

www.oup-usa.org

Obtained thru: Amazon

Hilmes, Michele and Jason Loviglio, Editors, "Radio Reader: Essays in the
Cultural History of Radio," Routledge, 29 West 35th Street, NY, NY 10001, [2002]

ISBN 0-415-92821-4

www.routledge-ny.com

Obtained thru: Amazon

Willis, Barry R., "America's Music: Bluegrass," Pine Valley Music, PO Box 701,
Franktown, CO 80116 [1992]

Email: americasmusicbluegrass@compuserve.com

ISBN 0-9652407-0-3

Obtained thru: Amazon

Shea, Suzanne Strempek, "Hoopi Shoopi Donna," Washington
Square Press Publication of Pocket Books, Division of Simon and Schuster Inc.,
1230 Avenue of the Americas, NY, NY 10020 [1996]

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ISBN 0-671-53545-5

A novel, but shows much of the times and the music, especially from the **female** point of view.

Maillard, Keith, “The Clarinet Polka,” Thomas Dunne Books, Imprint of St. Martin’s Press, 175 Fifth Avenue, NY, NY 10010 [2002]
ISBN 0-312-30889-2

A novel, but shows much of the times and the music, especially from the **male** point of view.

ARTICLES

OTHER

TO BE CONTINUED!

REFERENCES ON SCIENCE, TECHNOLOGY AND SOCIETY [STS] IN GENERAL

“NOTE: ONLY MORE RECENTLY OBTAINED REFERENCES LISTED – NUMEROUS OTHER REFERENCES HAVE BEEN OBTAINED AND USED OVER DECADES AND WILL BE LISTED AT LATER TIME AND WHEN MORE APPROPRIATE”

BOOKS

Regan, Geoffrey, “Great Military Blunders,” Macmillan Publishers Ltd., 25 Eccleston Place, London SW1W 9NF, [2000]
ISBN 0-7522-1898-0

Walker, Bryce, “The Seafarers: The Armada,” Time-Life Books Inc., 541 North Fairbanks Court, Chicago, IL 60611 [1981]
ISBN 0-8094-2699-4
Naval battle in 1500’s Spanish & English

Keegan, John, ‘The Price of Admiralty: The Evolution of Naval Warfare,’ Penguin Books, 375 Hudson Street, NY, NY 10014 [1988],
ISBN 0-1400-9650-7

Lorber, Azriel, “Misguided Weapons: Technological Failure and Surprise on the Battlefield,” Brassey’s Inc., 22841 Quicksilver Drive Dulles, VA 20166 [2002]
ISBN 1-57488-395-x

Note – has good section on machine guns

Bester, Ron, “Boer Rifles and Carbines of the Anglo-Boer War,” Bloemfontein: War Museum of the Boer Republics, 1994, First Edition, Hard Cover

Thru www.biblio.com, Email: customer.service@biblio.com, from Dyfi Valley Bookshop, Email: beeb@dvbookshop.fsnet.co.uk – about \$150 + \$25 s/h – very rare book – spent years searching for it on Amazon, etc.

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**LIST OF SOME RECENT “ROUGH DRAFTS” OF
POWERPOINT PRESENTATIONS ON SOCIETY / MUSIC
ASPECTS OF SCIENCE, TECHNOLOGY AND SOCIETY
[STS]**

**“SOME “SOCIETY” ISSUES OF SCIENCE, TECHNOLOGY & SOCIETY
[STS] – EMPHASIS ON SOME MUSIC ASPECTS”
[FN=SOCIETYMUSIC01252007”X”]
ABOUT 60 SLIDES SO FAR**

**“BRIEF INTRODUCTION OF SOME ASPECTS OF EVOLUTION OF
MUSICAL INSTRUMENTS & MUSIC”
[FN=EVOLUTIONMUSICANDINSTRUMENTS”X”]
ABOUT 30 SLIDES SO FAR**

**ADDITIONS TO SOCIETY & MUSIC STS PRESENTATIONS
[FN=ADDITIONSSOCIETYMUSIC02202007”X”]
ABOUT 15 SLIDES SO FAR**

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**LISTS OF POWERPOINT AND COLORED SLIDE
PRESENTATIONS ON SCIENCE, TECHNOLOGY AND
SOCIETY [STS]**

POWERPOINT PRESENTATIONS

FN=PPPRESLIST07272003D

COLORED SLIDE PRESENTATIONS

FN=TRAYS_LIST

**LIST OF “ROUGH DRAFTS” OF STS POWERPOINT
PRESENTATIONS UNDER DEVELOPMENT &
RESEARCH**

MY BACKGROUND AND PROFESSIONAL INTERESTS
MY BACKGROUND / DEVELOPMENT / EXPERIENCE / ETC.

SINO-JAPANESE WAR AROUND JUST BEFORE 1900
RUSSO-JAPANESE WAR AROUND 1900
TSUSHIMA NAVAL BATTLE – RUSSO-JAPANESE WAR AROUND 1900
KRUPP ARMS
NEW DREADNOUGHT WARSHIP DEVELOPMENT AROUND 1900
NAVAL GUN DEVELOPMENT
NAVY, ARMY, AIRFORCE, ETC. TACTIC DEVELOPMENT
RULE BRITANNIA – WORDS, HISTORY, MUSIC
BRIEF BARBED WIRE DEVELOPMENT
BRIEF TORPEDO / MINE DEVELOPMENT
BRIEF AIRCRAFT / SUBMARINE DEVELOPMENT

BASIC NAUTICAL TERMS
BASIC, SIMPLISTIC SAILING

BRIEF INTRODUCTION: JUTLAND TO JUNKYARD
ARMS RACE JUTLAND TO JUNKYARD
BATTLE OF JUTLAND
SURRENDER AFTER JUTLAND
SCUTTLE GERMAN NAVY AFTER JUTLAND

GERMAN DREADNOUGHTS
COMPARE BRITISH AND GERMAN NAVIES AROUND 1900
BRITISH NAVY MODERNIZATION AROUND 1900

CHURCHILL
CHIAM WEIZMANN

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MORE DEVELOPING AS TIME, RESOURCES AND INTERESTS CONTINUE
TO EVOLVE

– NOW PARTICULARLY HOW **ETHNIC MUSIC**, ESPECIALLY POLKAS
ARE INVOLVED IN THE “SOCIETY” ASPECTS OF STS

TO BE CONTINUED!

SOME PERTINENT ENOLOGY [WINEMAKING]
POWERPOINT AND COLORED SLIDE PRESENTATIONS
- some in “draft” form

WINE AND THE ARTS
WINE AND RELIGION

DRAFT OF INVENTORY OF COMMERCIAL CD MUSIC
ACCUMULATED SO FAR

EXCEL SS FN= COMMERCIALCDINVENTORY04092007SORT

DRAFT OF INVENTORY OF MUSIC CD'S MADE FROM
LP'S, 78'S AND TAPE CASSETTES SO FAR

EXCEL SS FN= INVENTORYMORERECENT02172007QSORT1

OTHER / MISCELLANEOUS INFORMATION

“OLDER” REFERENCES ON SCIENCE, TECHNOLOGY AND SOCIETY [STS] IN GENERAL – that obtained many years ago

{Standard Book Number – International = I??}

note – check under pppres, sts, etc. for references already did and copy and paste here

ALL TOM CLANCY NOVELS – SEE OTHER LISTS

Howarth, David, “British Sea Power: How Britain Became Sovereign of the Seas,” Carroll & Graf Publishers, 161 William Street, NY, NY 10038-2607 [1974, 2003]

ISBN 0-7867-1249

www.carrollandgraf.com

“READ” - SOME

Mahan, Alfred Thayer, “The Influence of Seapower Upon History: 1660 - 1783,” Hill and Wang, Division of Farrar, Straus and Giroux, NY, NY [1890, 1957]

[American Century Series]

ISBN 8090-0010-5]

{Standard Book Number – International = I??}

Litvinoff, Barnet, Compiled and Edited by, “The Essential Chaim Weizmann: The Man, the Statesman, the Scientist,” Holmes & Meier Publishers, Inc., IUB Building, 30 Irving Place, NY, NY 10003 [1982]

ISBN 0-8419-0823-0

Baber, Zaheer, “The Science of Empire: Scientific Knowledge, Civilization and Colonial Rule in India,” State University of New York Press, State University Plaza, Albany, NY 12246 [1996]
ISBN 0-7914-2919-9 [\$71.50 it indicates]

Fichman, Martin, “Science Technology and Society: A Historical Perspective,” Kendall / Hunt Publishing Company, 4050 Westmark Drive, Dubuque, IA 52002 [1993]
ISBN 0-8403-8621-4

Roberts, John, “The Battleship Dreadnought,” Conway Maritime Press, The Chrysalis Building, Bramley Road, London W 10 6SP [1992]
ISBN 0-85177-895-x
www.conwaymaritime.com
“READ” -SOME

Brown, David K., “The Grand Fleet: Warship Design and Development 1906 – 1922,” Chatham Publishing, 61 Frith Street, London W 1V 5TA [1999]
ISBN 1-84067-5
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Brown, David K., “Warrior to Dreadnought: Warship Development 1860 – 1905,” Chatham Publishing, 1 & 2 Faulkner’s Alley Cowcross St, London EC 1M 6DD [1997]
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Brose, Eric Dorn, “Technology and Science in the Industrializing Nations 1500 – 1914,” Humanities Press International, Inc., 165 First Avenue, Atlantic Highlands, NJ 07716 [1998]
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“READ”

Berger, Robert. J., “Know Your Broomhandle Mauser: Owner’s Manual,” Blacksmith Corporation, Box 1752, Chino Valley, AZ 86323 [1985 First Printing by Blacksmith]
Phone: 602-636-4456
800-531-2665 [orders]
ISBN 0-941540-09-x

Personal pistol Churchill used in Boer War

“READ”

Featherstone, Don, “Khartoum 1885: General Gordon’s Last Stand,” Reed International Books Ltd., Michelin House, 81 Fulham road, London SW 3 6RB [1996]

ISBN 1-85532-301-x

Also:

Osprey Military Messenger

PO Box 5

Rushden

Norhants NN10 6YX

“READ”

James, Lawrence, “Raj: The Making and Unmaking of British India,” St. Martin’s Press, 175 Fifth Avenue, NY, NY 10010 [1997]

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Warner, Philip, “Kitchener: The Man Behind the Legend,” Atheneum, NY, NY [1985]

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Woods, Frederick, Editor, “Winston S. Churchill War Correspondent 1895 – 1900,” Brassey’s, 50 Fetter Lane, London EC4A 1AA [1992]

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Bronowski, J, “Science and Human Values,” Harper & Row Publishers, Inc., 10 East 53rd Street, NY, NY 10022 [1956]

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Hough, Richard, “The Great War at Sea 1914 - 1918,” Birlinn Limited, 8 Canongae Venture, 5 New Street, Edinburgh EH8 3BH [1983]

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Manchester, William, "The Arms of Krupp 1587 – 1968," Little, Brown and Company, Boston, MA [1964]

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Palmer, Alan, Editor, "Milestones of History: Age of Optimism," Newsweek Books

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"British Enfield Rifles," National Rifle Association of America, 11250 Waples Mill Road, Fairfax, VA 22030-9400 [Eighth Printing January 2000]

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"Mauser Rifles," National Rifle Association of America, 11250 Waples Mill Road, Fairfax, VA 22030-9400 [Tenth Printing May 2000]

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Sullivan, J. W. N., "The Limitations of Science," Mentor Book, The New American Library of World Literature, Inc., 501 Madison Avenue, NY, NY – by arrangement with The Viking Press, Inc., 625 Madison Ave., NY, NY [1933]

Kennedy, Paul, "The Rise and Fall of the Great Powers: Economic Change and Military Conflict from 1500 to 2000," Random House, NY, NY [1987]

ISBN 0-394-54674-1

"READ"

Massie, Robert K., "Castles of Steel: Britain, Germany, and the Winning of the Great War at Sea," Random House, NY, NY [2003]

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Mosier, John, "The Myth of the Great War: A New Military History of World War I," Harper Collins Publishers, Inc., 10 East 53rd Street, NY, NY 10022 [2001]

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"READ"

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Ferguson, Niall, "Empire: The Rise and Demise of the British World Order and the Lessons for Global Power," Basic Books, Perseus Books Group, 387 Park Avenue South, NY, NY 10016-8810 [2002]
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Keillor, Garrison, "Lake Wobegon Days," Viking Penguin Inc., 40 West 23rd Street, NY, NY 10010 [1985]
ISBN 0-670-80514-9

Morrow, John Howard Jr., "Building German Airpower, 1909 – 1914," The University of Tennessee Press, Knoxville [1976]
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Peare, Catherine Owens, "William Penn: A Biography," Ann Arbor Paperbacks, The University of Michigan Press, [1956]
ISBN ???

Herman, Arthur, "To Rule the Waves: How the British Navy Shaped the Modern World,

TO BE CONTINUED

=====

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BUT MAY BE USEFUL IN FUTURE**

MUSIC

Gault, L., “Ballroom Echoes,” Andrew Corbet Pr [June 1989]
ISBN-10: 9991639403
ISBN-13: 978-9991639406
Amazon from other sellers – from \$19.50, + s/h, paperback

Myers, Helen, Editor, “Ethnomusicology: Historical and Regional Studies [Norton / Grove Handbooks in Music, hardcover], W. W. Norton & Company [April 1993]
ISBN-10: 0393033783
ISBN-13: 978-0393033786
Amazon \$26.40

Koskoff, Ellen, Editor, “Music Cultures in the United States: An Introduction [paperback],” Routledge, 1 Edition [December 30, 2004]
ISBN-10: 0415965896
ISBN-13: 978-0415965897
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Greene, Victor, “American Immigrant Leaders, 1800 – 1910: Marginality and Identity [hardcover Jan. 1, 1987]
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Greene, Victor, “Slavic Community on Strike: Immigrant Labor in Pennsylvania Anthrcite,” [hardcover, 1968]

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