

	A	B	C	D	E	F	G
1	CHAPTER LISTS	TOM CLANCY NOVELS					
2		F. GADEK		03/21/2006	TUES		
3		"DRAFT" - NOT COMPLETE					
4	NOVEL / DATE	HFRO / 1984 - PAPERBACK	START	END	CHAP	% TOT	
5		CHAPTER TITLE	P#	P#	# P'S	# P'S	COMMENTS
6	ACKNOWLEDG	ACKNOWLEDGEMENTS					
7	OTHER	FOR					
8	QUOTES						
9	PROLOGUE						
10	CHAPTER 1	THE FIRST DAY FRIDAY 3 DECEMBER	1	15	14	3	P#16 BLANK
11	CHAPTER 2	THE SECOND DAY SATURDAY 4 DECEMBER	17	26	9	2	
12	CHAPTER 3	THE THIRD DAY SUNDAY 5 DECEMBER	27	43	16	3	P#44 BLANK
13	CHAPTER 4	THE FOURTH DAY MONDAY 6 DECEMBER	45	66	21	4	
14	CHAPTER 5	THE FIFTH DAY TUESDAY 7 DECEMBER	67	90	23	5	
15	CHAPTER 6	THE SIXTH DAY WEDNESDAY 8 DECEMBER	91	118	27	6	
16	CHAPTER 7	THE SEVENTH DAY THURSDAY 9 DECEMBER	119	158	39	8	
17	CHAPTER 8	THE EIGHTH DAY FRIDAY 10 DECEMBER	159	195	36	8	P# 196 BLANK
18	CHAPTER 9	THE NINTH DAY SATURDAY 11 DECEMBER	197	225	28	6	P#226 BLANK
19	CHAPTER 10	THE TENTH DAY SUNDAY 12 DECEMBER	227	250	23	5	
20	CHAPTER 11	THE ELEVENTH DAY MONDAY 13 DECEMBER	251	274	23	5	
21	CHAPTER 12	THE TWELFTH DAY TUESDAY 14 DECEMBER	275	293	18	4	
22	CHAPTER 13	THE THIRTEENTH DAY WENESDAY 15 DECEMBER	293	319	26	6	P# 320 BLANK
23	CHAPTER 14	THE FOURTEENTH DAY THURSDAY 16 DECEMBER	321	359	38	8	P#360 BLANK
24	CHAPTER 15	THE FIFTHEETH DAY FRIDAY 17 DECEMBER	361	388	27	6	
25	CHAPTER 16	THE SIXTEENTH DAY SATURDAY 17 DECEMBER	389	412	23	5	SHOULD BE 18TH??? - I
26	CHAPTER 17	THE SEVENTEENTH DAY SUNDAY 19 DECEMBER	413	460	47	10	
27	CHAPTER 18	THE EIGHTEENTH DAY MONDAY 20 DECEMBER	461	469	8	2	
28	CHAPTER 19				0		
29	CHAPTER 20				0		
30	CHAPTER 21				0		
31	CHAPTER 22				0		
32	CHAPTER 23				0		
33	CHAPTER 24				0		
34	CHAPTER 25				0		
35							
36	NOTE:						

	A	B	C	D	E	F	G
37		[1] COULD ALSO PUT IN SUBHEADINGS IN EACH CHAPTER					
38		[2] COULD ALSO PUT IN BRIEF DESCRIPTION OF EACH CHAPTER					
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4	RSR / 1986 - PAPERBACK	START	END	CHAP	% TOT	
5	CHAPTER TITLE	P#	P#	# P'S	# P'S	COMMENTS
6	ACKNOWLEDGEMENTS					
7	QUOTE					
8	AUTHOR'S NOTE					
9						
10	1 THE SLOW FUSE	1	8	7	1	
11	2 ODD MAN IN	9	29	20	3	
12	3 CORRELATION OF FORCES	30	41	11	2	
13	4 MASKIROVKA 1	42	49	7	1	
14	5 SAILORS AND SPOOKS	50	62	12	2	
15	6 THE WATCHERS	62	69	7	1	
16	7 INITIAL OBSERVATIONS	70	81	11	2	
17	8 FURTHER OBSERVATIONS	82	86	4	1	
18	9 A FINAL LOOK	87	94	7	1	
19	10 REMEMBER REMEMBER	95	104	9	1	
20	11 ORDER OF BATTLE	105	112	7	1	
21	12 FUNERAL ARRANGEMENTS	113	118	5	1	
22	13 THE STRANGERS ARRIVE AND DEPART	119	134	15	2	
23	14 GAS	135	148	13	2	
24	15 THE BASTION GAMBIT	148	165	17	2	
25	16 LAST MOVES / FIRST MOVES	166	172	6	1	
26	17 THE FRISBEES OF DREAMLAND	173	183	10	1	
27	18 POLAR GLORY	184	206	22	3	
28	19 JOURNEYS END / JOURNEYS BEGIN	207	226	19	3	
29	20 THE DANCE OF THE VAMPIRES	227	255	28	4	
30	21 NORDIC HAMMER	256	280	24	3	
31	22 RIPOSTES	281	295	14	2	
32	23 RETURNS	296	312	16	2	
33	24 RAPE	313	336	23	3	
34	25 TREKS	337	349	12	2	
35	26 IMPRESSIONS	350	374	24	3	
36	27 CAUALTIES	375	390	15	2	

CHAPTER LISTS TOM CLANCY NOVELS

F. GADEK, COPYRIGHT 03/21/2006

	H	I	J	K	L	M
37	28 BREAKTHROUGHS	391	413	22	3	
38	29 REMEDIES	414	430	16	2	
39	30 APPROACHES	431	443	12	2	
40	31 DEMONS	444	458	14	2	
41	32 NEW NAMES, NEW FACES	459	479	20	3	
42	33 CONTACT	480	501	21	3	
43	34 FEELERS	502	509	7	1	
44	35 TIME ON TARGET	510	534	24	3	
45	36 SHOOT-OUT AT 31 WEST	535	556	21	3	
46	37 THE RACE OF THE CRIPPLES	557	572	15	2	
47	38 STEALTH ON THE ROCKS	573	590	17	2	
48	39 THE SHORES OF STYKKISHOLMUR	591	626	35	5	
49	40 THE KILLING GROUND	627	659	32	4	
50	41 TARGETS OF OPPORTUNITY	660	684	24	3	
51	42 THE RESOLUTION OF CONFLICT	685	715	30	4	
52	43 A WALK IN THE WOODS	716	725	9	1	
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4	PG / 1987 - PAPERBACK	START	END	CHAP	% TOT	
5	CHAPTER TITLE	P#	P#	# P'S	# P'S	COMMENTS
6	FOR WANDA [WIFE?]					
7	2 QUOTES					
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10	1 A SUNNY DAY IN LONDONTOWN	1	14	13	3	
11	2 COPS AND ROYALS	15	42	27	5	
12	3 FLOWERS AND FAMILIES	43	62	19	4	
13	4 PLAYERS	63	79	16	3	
14	5 PERQS & PLOTS	80	96	16	3	
15	6 TRIALS AND TROUBLES	97	122	25	5	
16	7 SPEEDBIRD HOME	123	139	16	3	
17	8 INFORMATION	140	158	18	4	
18	9 A DAY FOR CELEBRATION	159	179	20	4	
19	10 PLANS AND THREATS	180	192	12	2	
20	11 WARNINGS	193	212	19	4	
21	12 HOMECOMING	213	231	18	4	
22	13 VISITORS	232	245	13	3	
23	14 SECOND CHANCES	246	274	28	6	
24	15 SHOCK AND TRAUMA	275	289	14	3	
25	16 OBJECTIVES AND PATRIOTS	290	304	14	3	
26	17 RECRIMINATIONS AND DECISIONS	305	319	14	3	
27	18 LIGHTS	320	334	14	3	
28	19 TESTS AND PASSING GRADES	335	352	17	3	
29	20 DATA	353	366	13	3	
30	21 PLANS	367	384	17	3	
31	22 PROCEDURES	385	400	15	3	
32	23 MOVEMENT	401	419	18	4	
33	24 CONNECTIONS MISSED AND MADE	420	445	25	5	
34	25 RENEZVOUS	446	468	22	4	
35	26 THE SOUND OF FREEDOM	469	503	34	7	
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4	COTK / 1988 - PAPERBACK	START	END	CHAP	% TOT	
5	CHAPTER TITLE	P#	P#	# P'S	# P'S	COMMENTS
6	ACKNOWLEDGEMENTS					
7	QUOTE					
8	QUOTES					
9	PROLOGUE: THREATS - OLD, NEW, AND TIMELESS	1	10	9		
10	1 THE RECEPTION OF THE PARTY	11	26	15	3	
11	2 TEA CLIPPER	27	51	24	4	
12	3 THE WEARY RED FOX	52	75	23	4	
13	4 BRIGHT STARS AND FAST SHIPS	76	89	13	2	
14	5 EYE OF THE SNAKE / FACE OF THE DRAGON	90	104	14	3	
15	6 ONE IF BY LAND	105	116	11	2	
16	7 CATALYSTS	117	134	17	3	
17	8 DOCUMENT TRANSFER	135	155	20	4	
18	9 OPPORTUNITIES	156	173	17	3	
19	10 DAMAGE ASSESSMENT	174	199	25	5	
20	11 PROCEDURES	200	211	11	2	
21	12 SUCCESS AND FAILURE	212	232	20	4	
22	13 COUNCILS	233	247	14	3	
23	14 CHANGES	248	267	19	3	
24	15 CULMINATION	268	285	17	3	
25	16 DAMAGE ASSESSMENT	286	306	20	4	
26	17 CONSPIRACY	307	327	20	4	
27	18 ADVANTAGES	328	345	17	3	
28	19 TRAVELERS	346	354	8	1	
29	20 THE KEY OF DESTINY	355	376	21	4	
30	21 KNAVE'S GAMBIT	377	402	25	5	
31	22 ACTIVE MEASURES	403	425	22	4	
32	23 BEST-LAID PLANS	426	447	21	4	
33	24 THE RULES OF THE GAME	448	469	21	4	
34	25 CONVERGENCE	470	499	29	5	
35	26 BLACK OPERATIONS	500	535	35	6	
36	27 UNDER WRAPS	536	542	6	1	

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37	EPILOGUE: COMMON GROUND	543	547	4	1	
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4	CAPD / 1989 - HARDBACK	START	END	CHAP	% TOT	
5	CHAPTER TITLE	P#	P#	# P'S	# P'S	COMMENTS
6	ACKNOWLEDGEMENTS					
7	IN MEMORY OF					
8	2 QUOTES					
9	PROLOGUE: SITUATION	13	21	8	1	P#1-12 BEFORE
10	1 THE KING OF SAR	22	43	21	3	
11	2 CREATURES OF THE NIGHT	44	55	11	2	
12	3 PANACHE PROCEDURE	56	71	15	2	
13	4 PRELIMINARIES	72	82	10	2	
14	5 BEGINNINGS	73	96	23	4	
15	6 DETERREMCE	97	112	15	2	
16	7 KNOWN AND UNKNOWN	113	131	18	3	
17	8 DEPLOYMENT	132	155	23	4	
18	9 MEETING ENGAGEMENT	156	177	21	3	
19	10 DRY FEET	178	201	23	4	
20	11 IN-COUNTRY	202	223	21	3	
21	12 THE CURTAIN ON SHOWBOAT	224	247	23	4	
22	13 THE BLOODY WEEKEND	248	280	32	5	
23	14 SNATCH AND GRAB	281	306	25	4	
24	15 DELIVERYMEN	307	318	11	2	
25	16 TARGET LIST	319	341	22	3	
26	17 EXECUTION	342	363	21	3	
27	18 FORCE MAJEURE	364	386	22	3	
28	19 FALLOUT	387	411	24	4	
29	20 DISCOVERIES	412	432	20	3	
30	21 EXPLANATIONS	433	457	24	4	
31	22 DISCLOSURES	458	476	18	3	
32	23 THE GAMES BEGIN	477	501	24	4	
33	24 GROUND RULES	502	528	26	4	
34	25 THE ODYSSEY FILE	529	550	21	3	
35	26 INSTRUMENTS OF STATE	551	573	22	3	
36	27 THE BATTLE OF NINJA HILL	574	593	19	3	

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37	28 ACCOUNTING	594	618	24	4	
38	29 FILL-UPS	619	645	26	4	
39	30 THE GOOD OF THE SERVICE	646	656	10	2	
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4	SOAF / 1991 - HARDBACK	START	END	CHAP	% TOT	
5	CHAPTER TITLE	P#	P#	# P'S	# P'S	COMMENTS
6	ACKNOWLEDGEMENTS					
7	FOR					
8	2 QUOTES					
9	PROLOGUE: BROKEN ARROW	13	22	9	1	P#1-12 BEFO
10	1 THE LONGEST JOURNEY.....	23	41	18	2	
11	2 LABRYRINTHS	42	56	14	2	
12	3 ...A SINGLE SIT	57	69	12	2	
13	4 PROMISED LAND	70	91	21	3	
14	5 CHANGES AND GUARDS	92	114	22	3	
15	6 MANEUVERS	115	140	25	3	
16	7 THE CITY OF GOD	141	165	24	3	
17	8 THE PANDORA PROCESS	166	202	36	5	
18	9 RESOLVE	203	225	22	3	
19	10 LAST STANDS	226	244	18	2	
20	11 ROBOSOLDIERS	245	259	14	2	
21	12 TINSMITHS	260	273	13	2	
22	13 PROCESS	274	292	18	2	
23	14 REVELATION	293	309	16	2	
24	15 DEVELOPMENT	310	324	14	2	
25	16 FUELING THE FIRE	325	341	16	2	
26	17 PROCESSING	342	360	18	2	
27	18 PROGRESS	361	377	16	2	
28	19 DEVELOPMENT	378	386	8	1	
29	20 COMPETITION	387	401	14	2	
30	21 CONNECTIVITY	402	415	13	2	
31	22 REPERCUSSIONS	416	425	9	1	
32	23 OPINIONS	426	437	11	1	
33	24 REVELATION	438	450	12	2	
34	25 RESOLUTION	451	468	17	2	
35	26 INTEGRATION	469	481	12	2	
36	27 DATA FUSION	482	493	11	1	

CHAPTER LISTS TOM CLANCY NOVELS

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	AF	AG	AH	AI	AJ	AK
37	28 CONTRACTUAL OBLIGATIONS	494	506	12	2	
38	29 CROSSROADS	507	522	15	2	
39	30 EAST ROOM	523	540	17	2	
40	31 DANCERS	541	556	15	2	
41	32 CLOSURE	557	572	15	2	
42	33 PASSAGES	573	586	13	2	
43	34 PLACEMENT	587	614	27	3	
44	35 THREE SHAKES	615	619	4	1	
45	36 WEAPONS EFFECTS	620	635	15	2	
46	37 HUMAN EFFECTS	636	656	20	3	
47	38 FIRST CONTACTS	657	679	22	3	
48	39 ECHOES	680	701	21	3	
49	40 COLLISIONS	702	725	23	3	
50	41 THE FIELD OF CAMLAN	726	751	25	3	
51	42 ASP AND SWORD	752	774	22	3	
52	43 THE REVENGE OF MOEDRED	775	786	11	1	
53	44 THE BREEZE OF EVENING	787	796	9	1	
54	AFTERWORD	797	798	1	0	

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4	WR / 1993 - HARDBACK	START	END	CHAP	% TOT	
5	CHAPTER TITLE	P#	P#	# P'S	# P'S	COMMENTS
6	ACKNOWLEDGEMENT + A QUOTE					
7	POEM TO KYLE					
8	2 BRIEF QUOTES					
9	PROLOGUE: MEETING PLACES	11	17	6	1	P#S 1 - 16 BEFORE
10	1 ENFANT PERDU	19	31	12	2	
11	2 ENCOUNTERS	33	48	15	2	
12	3 CAPTIVITY	49	65	16	3	
13	4 FIRST LIGHT	67	79	12	2	
14	5 COMMITMENTS	81	91	10	2	
15	6 AMBUSH	93	110	17	3	
16	7 RECOVERY	111	124	13	2	
17	8 CONCEALMENT	125	138	13	2	
18	9 LABOR	139	155	16	3	
19	10 PATHOLOGY	157	169	12	2	
20	11 FABRICATION	171	186	15	2	
21	12 OUTFITTERS	187	198	11	2	
22	13 AGENDAS	199	219	20	3	
23	14 LESSONS LEARNED	221	235	14	2	
24	15 LESSONS APPLIED	237	250	13	2	
25	16 EXERCISES	251	267	16	3	
26	17 COMPLICATIONS	269	284	15	2	
27	18 INTERFERENCE	285	298	13	2	
28	19 QUANTITY OF MERCY	299	316	17	3	
29	20 DEPRESSURIZATION	317	340	23	4	
30	21 POSSIBILITIES	341	354	13	2	
31	22 TITLES	355	369	14	2	
32	23 ALTRUISM	371	385	14	2	
33	24 HELLOS	387	401	14	2	
34	25 DEPARTURES	403	417	14	2	
35	26 TRANSIT	419	435	16	3	
36	27 INSERTION	437	453	16	3	

CHAPTER LISTS TOM CLANCY NOVELS

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	AL	AM	AN	AO	AP	AQ
37	28 FIRST IN	455	469	14	2	
38	29 LAST OUT	471	492	21	3	
39	30 TRAVEL AGENTS	493	508	15	2	
40	31 HOME IS THE HUNTER	509	523	14	2	
41	32 HOME IS THE PREY	525	539	14	2	
42	33 POISONED CHARM	541	555	14	2	
43	34 STALKING	557	573	16	3	
44	35 RITE OF PASSAGE	575	592	17	3	
45	36 DANGEROUS DRUGS	593	615	22	3	
46	37 TRIAL BY ORDEAL	617	637	20	3	
47	EPILOGUE FEBRUARY 12, 1973	639	639	0	0	SOME BLANK PAGES AS USUAL
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4	DOH / 1994 - HARDBACK	START	END	CHAP	% TOT	
5	CHAPTER TITLE	P#	P#	# P'S	# P'S	COMMENTS
6	FOR MOM AND DAD					
7	1 QUOTE					
8	ACKNOWLEDGMENTS					
9	PROLOGUE: SUNSET, SUNRISE	13	24			P#'S 1 - 12 BEFOR
10	1 ALUMNI	25				
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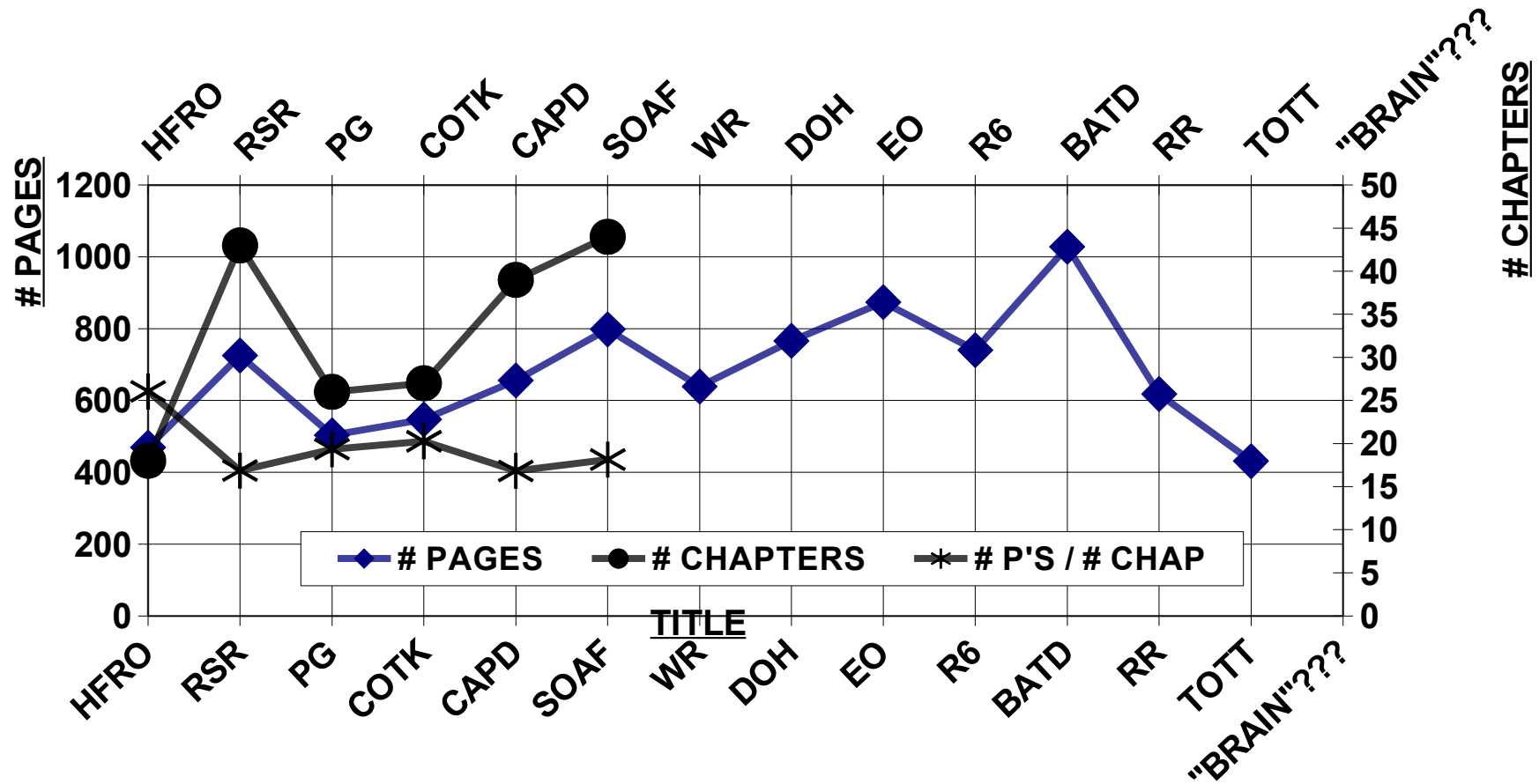
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TOM CLANCY MAIN NOVELS

YEAR PUB



SUMMARY TOM CLANCY NOVELS - DATE PUB, # PAGES, # CHAP, ETC

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	A	B	C	D	E	F	G	H	I	J	
1	SUMMARY OF CHAPTER LISTS TOM CLANCY NOVELS										
2		F. GADEK			THURS 03/23/2006						
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4			YRS BTWN			# P'S /	# TIMES READ			DVD	
5	NOVEL	YEAR	PUB	# CHAP	# P'S	# CHAP	FIRST	SECOND	THIRD	MOVIES	
6	HFRO	1984		18	469	26	X	X		X	
7	RSR	1986	2	43	725	17	X	X			
8	PG	1987	1	26	503	19	X	X		X	
9	COTK	1988	1	27	547	20	X	X			
10	CAPD	1989	1	39	656	17	X	X		X	
11	SOAF	1991	2	44	798	18	X	X		X	
12	WR	1993	2		639		X	X			
13	DOH	1994	1		766		X	X			
14	EO	1996	2		874		X	X			
15	R6	1998	2		740		X	X			
16	BATD	2000	2		1028						
17	RR	2002	2		618						
18	TOTT	2003	1		431						
19	"BRAIN"?	2006	3								
20											
21											
22	AVERAGE		1.7	33	676	20					
23	MAX		3.0	44	1028	26					
24	MIN		1.0	18	431	17					